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1957

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Vase

**EXHIBITION OF
DRAWINGS & PRINTS
BLACK & WHITE EXHIBITION**



SALMAGUNDI CLUB
FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

MARCH 16th to APRIL 5th, 1957

Daily - - - - 12:30 to 6 P.M.

Sunday - - - - 2:00 to 6 P.M.

For information please inquire at office

ART COMMITTEE

**Chairman: Charles R. Kinghan; Vice Chairman: Alden Arn, Cyril Nutley,
Stuart A. Garrett, David Wu Ject-Key, Joseph Rossi, George Tschamber**

BLACK & WHITE EXHIBITION

<i>Title</i>	<i>Medium</i>	<i>Artist</i>	<i>Price</i>
1. Northwest Wind	Pencil	Kent Day Coes	\$ 15.00
2. Sea and Rocks	Flo-Master	Anthony Ciampa	20.00
3. Trees by the Lake	Flo-Master	Carl P. Schwab	20.00
4. Reflections	Flo-Master	Eliot P. Batchelder	15.00
5. Study	Graphite Lead	Henry Wolfson	50.00
6. Railroad Composition #3	Pencil	Kent Day Coes	15.00
7. Railroad Composition #2	Pencil	Kent Day Coes	15.00
8. Railroad Composition #1	Pencil	Kent Day Coes	15.00
9. Nevada Relic	Wash	Peter Robinson	75.00
10. Nude	Pencil	Wilford S. Conrow	P.O.R.
11. Winter River	Black W.C.	Boylan Fitz-Gerald	75.00
12. Black Duck Study	Crayon	Arthur D. Fuller	N.F.S.
13. Sketch of Carle M. Boog	Charcoal	Alphaeus P. Cole, N.A.	—
14. Sand Dunes on the Cape	Bl. & White	Howard B. Spencer	40.00
15. The Harlequin	Graphite Lead	Henry Wolfson	50.00
16. Iris	Plaster Block Print	Charles A. Aiken	10.00
17. Memory of Geo. Wright's House	Ink Wash	Arthur D. Fuller	100.00
18. Wadham's Pool	Black W.C.	Boylan Fitz-Gerald	100.00
19. 31st Infantry-Shanghai	Chinese Ink	George Gray	N.F.S.
20. Sunday Morning, New Milford Green	Bitten Plate	Philip Kappel	25.00
21. Preparing for Market, Outside Vienna	Flo-Master Pen	Cyril Nutley	40.00
22. Model at Sante Fe Museum	Monotype	Xavier J. Barile	60.00
23. Busy City Street	Litho Pencil	Rockwell B. Schaefer	50.00
24. Sanctuary	Lithography	Stow Wengenroth	20.00
*25. Evening	Etching	Percy Leason	50.00
26. Jim Tree	Flo-Master	Loran Wilford	20.00
27. Lilacs	Plaster Block Print	Charles A. Aiken	—
28. Survivor of Persecutions	Soft Ground	Joseph Margulies	25.00
29. Autumn	Dry Point	Eugene Jones	18.00
*30. For Girls Scouts Building	Conte' Crayon	Waldo Midgley	50.00
31. Norman Tower, Kent School	Dry Point	Robert Nisbet, N.A.	25.00
32. Ruffed Grouse Study	Crayon	Arthur D. Fuller	N.F.S.
*33. Edge of the Woods	Flo-Master Pen	Carl P. Schwab	20.00
34. Lobster Pots	Flo-Master	Eliot P. Batchelder	15.00
35. Practice	Drawing— Chinese Ink	Xavier J. Barile	60.00
36. Study for Water Color	Conte' Crayon	Waldo Midgley	50.00
37. Art Student	Pencil	Wm. Auerbach-Levy	—
38. Study	Flo-Master	Loran Wilford	20.00
39. Summer Job— Tobacco Harvesting	Bitten Plate	Philip Kappel	15.00
40. Beached	Flo-Master	Eliot P. Batchelder	25.00
41. Doughty St., B'klyn	Etching	Eugene Jones	20.00

* Indicates Prize Winner

BLACK & WHITE EXHIBITION

<i>Title</i>	<i>Medium</i>	<i>Artist</i>	<i>Price</i>
42. "Three A.M."	Monotype	Xavier J. Barile	60.00
43. Inner Harbor, Rockport	Chinese Ink	David Wu Ject-Key	50.00
*44. Homeward Bound	Lithography	Stow Wengenroth	18.00
45. The Lourdes, Manila	Scratchboard	Cyril Nutley	50.00
46. Lobster Cove	Lithography	Alan Crane	20.00
47. Winter	Chinese Ink	Chen Chi	75.00
48. The Morning Beach, Acapulco	Flo-Master Pen & Wash	Antimo Beneduce	45.00
49. Eltham Farm	Etching	Percy Leason	30.00
50. Low Tide, Old Greenwich	Ink & Wash	Randolph Chitwood	50.00
51. St. Philips, Charleston, S. C.	Etching	Eugene Jones	20.00
52. Mrs. Bridget Voorhees	India Ink Drawing	Joseph Crilley	100.00
53. Melancholy	Litho Pencil	Rockwell B. Schaefer	50.00
54. Grace	Drawing	Wm. Auerbach-Levy	—
55. Crucifixion	Linoleum Cut	Alphaeus P. Cole, N.A.	15.00
56. "Old Shacks"	Flo-Master	Anthony Ciampa	20.00
57. Old Mill Vermont	Etching	Eugene Jones	20.00
58. Old Elm—Central Park	Conte' Crayon	Waldo Midgley	50.00
59. Cloudland	Wood Engraving	Robert Nisbet, N.A.	15.00
60. Pierhead	Lead Pencil	R. Harmer Smith	75.00
61. Feeding Squirrel	Chinese Ink	Chen Chi	75.00
62. Flower Sellers	Lithography	Alan Crane	20.00
63. Head of Woman	Black Chalk Drawing	Lumen Martin Winter	75.00
64. Page's House #3	Etching	Robert Nisbet, N.A.	25.00
65. Boats at Anchor	Chinese Ink	D. Wu Ject-Key	45.00
66. Bird Watchers	Pencil	Carle Michel Boog	45.00
67. Coast of Maine	Lithography	Stow Wengenroth	18.00
68. Making Fast	Lead Pencil	R. Harmer Smith	50.00
69. Music of the Bullfight	Flo-Master Pen ..	Antimo Beneduce	30.00
70. Margaret	Graphite Lead	Henry Wolfson	50.00
71. Market Place, Kairovan, Tunisia	Etching	Cyril Nutley	15.00
72. From the Ghetto	Soft Ground & Line Etching	Joseph Margulies	35.00
73. Casts	Pen & Ink	Raymond Perry	30.00
74. Cathal O'Toole	Photograph	Paul P. Juley	—
75. M. Peter Piening	Photograph	Paul P. Juley	—
76. Abandoned	Flo-Master	Eliot P. Batchelder	25.00
77. New Structures	Conte' Crayon	Waldo Midgley	50.00
78. Stones in Park	Pen & Ink	Raymond Perry	30.00
79. Landscape	Wash	Boylan Fitz-Gerald	—
80. The South Wind	Dry Point	Robert Nisbet, N.A.	20.00
81. Rheims Cathedral, France	Etching	Cyril Nutley	25.00
82. Spirit of New England	Lithography	Stow Wengenroth	20.00
83. Oriental Hill	Water Color	Rockwell B. Schaefer	75.00
84. "Cathy"	Charcoal	Anthony Ciampa	N.F.S.

*** Jury of Award, not in competition*

BLACK & WHITE EXHIBITION

<i>Title</i>	<i>Medium</i>	<i>Artist</i>	<i>Price</i>
85. Old House in Nimes	Pencil Drawing	Abraham R. Winer	N.F.S.
86. Mural Sketch	Chinese Ink	George Gray	100.00
87. Anna	Graphite Lead	Henry Wolfson	50.00
88. "Sunset" Northport	Wash	Abraham R. Winer	N.F.S.
89. Model	Ink	George Gray	100.00
90. Consumer & Delivery	India Ink	William Gahan	5.00
91. High Noon at Big Jim's	India Ink	William Gahan	10.00

JURY OF AWARD

Donald Donaldson, Chairman
 Tore Asplund
 Walter W. Bollendonk
 Paul Bransom
 Gordon Grant
 A. Henry Nordhausen
 Frederic Whitaker